

4 Canti popolari Mariani

I. Andrò a vederla un dì

Vincenzo Correnti

Flute *mf* *mp*

Oboe *mf* *mp*

Clarinet in B \flat 1 *mf* *mp*

Clarinet in B \flat 2 *mf* *mp*

Alto Sax. *mf* *mp*

Tenor Sax. *mf*

Trumpet in B \flat 1 *mf* *mp*

Trumpet in B \flat 2 *mf* *mp*

Trombone *mp*

Euphonium *mf*

Bass Tuba *mf*

Drum Set

5

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

B. Tba.

5

D. S.

Detailed description: This page of a musical score, numbered 4 at the top left, contains staves for woodwind and brass instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes two Trumpets in B-flat (B \flat Tpt. 1 and B \flat Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), and Bass Trombone (B. Tba.). A Double Bass (D. S.) staff is at the bottom. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A rehearsal mark '5' is placed above the first measure of the Flute staff. The woodwinds and saxophones play a melodic line with slurs and ties. The trumpets play a similar melodic line. The trombone plays a harmonic accompaniment with chords. The euphonium and bass trombone play a rhythmic accompaniment with eighth notes. The double bass staff is mostly empty, with a few notes in the first measure.

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (B. Tba.), and Double Bass (D. S.).

The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 9. The woodwind and saxophone parts feature melodic lines with long, sweeping slurs. The brass parts include harmonic support, with the Trombone and Euphonium playing sustained chords and the Trumpets and Bass Trombone playing rhythmic patterns. The Double Bass part is a simple bass line. The dynamic marking *mf* (mezzo-forte) is indicated at the end of each staff.

II. Dell'aurora Tu sorgi più bella

Vincenzo Correnti

Andantino

Flute

Clarinet I B \flat

Clarinet II B \flat

Alto Sax

Tenor Sax

Trumpet I B \flat

Trumpet II B \flat

Trombone

Euphonium

Bass

Drums

6

Fl.

Cl. I B \flat

Cl. II B \flat

A. Sax

T. Sax

6

Tr. I B \flat

Tr. II B \flat

T.ne

Euph.

Bs.

6

Drms.

III. Maria, che dolce nome

Vincenzo Correnti

Andante religioso

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Tenor Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Euphonium

Bass Tuba

Drum Set

This musical score page, numbered 13, contains the following parts and staves:

- Fl.** (Flute): Treble clef, starting with a fermata on a dotted quarter note, followed by eighth notes and a half note.
- Ob.** (Oboe): Treble clef, mirroring the flute's initial notes.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, starting with a fermata on a dotted quarter note.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, mirroring the first clarinet.
- A. Sx.** (Alto Saxophone): Treble clef, playing a sequence of quarter notes.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a sequence of quarter notes.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a sequence of quarter notes.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, mirroring the first trumpet.
- Tbn.** (Tuba): Bass clef, playing a sequence of quarter notes.
- Euph.** (Euphonium): Bass clef, playing a sequence of quarter notes.
- B. Tba.** (Baritone Trombone): Bass clef, playing a sequence of quarter notes.
- D. S.** (Drum Set): Percussion clef, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A rehearsal mark '5' is placed above the first staff of each section. The woodwind parts feature melodic lines with slurs and fermatas, while the brass and percussion parts provide harmonic and rhythmic support.

9

Fl. *p*

Ob. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

A. Sx. *p*

T. Sx.

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Tbn. *p*

Euph.

B. Tba. *p*

9

D. S.

Detailed description: This page of a musical score, numbered 14, contains staves for woodwind and brass instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes two B-flat Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), and Bass Trombone (B. Tba.). A Drum Set (D. S.) staff is at the bottom. The score begins at measure 9, marked with a repeat sign and a first ending bracket. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and trumpets play a melodic line with a long slur over measures 9-12. The saxophones play a rhythmic accompaniment. The trombones play a steady accompaniment of chords. The euphonium and bass trombone have rests until measure 10, when they enter with a melodic line. The drum set has rests throughout the page.

13

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

B. Tba.

13

D. S.

Detailed description: This page of a musical score contains measures 13 through 16. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (B. Tba.), and Double Bass (D. S.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4. The Oboe part plays a similar line but lower, starting on E4. The Clarinet 1 part plays a line starting on G4, moving up to C5, then down to B4, A4, and G4. The Clarinet 2 part plays a line starting on E4, moving up to G4, then down to F4, E4, and D4. The Alto Saxophone part plays a line starting on E4, moving up to G4, then down to F4, E4, and D4. The Tenor Saxophone part plays a line starting on D4, moving up to E4, then down to D4, C4, and B3. The Trumpet 1 part plays a line starting on G4, moving up to C5, then down to B4, A4, and G4. The Trumpet 2 part plays a line starting on E4, moving up to G4, then down to F4, E4, and D4. The Trombone part plays a line starting on D4, moving up to E4, then down to D4, C4, and B3. The Euphonium part plays a line starting on D4, moving up to E4, then down to D4, C4, and B3. The Bass Trombone part plays a line starting on D4, moving up to E4, then down to D4, C4, and B3. The Double Bass part plays a line starting on D4, moving up to E4, then down to D4, C4, and B3. The score is written in treble clef for the first system and bass clef for the second system. The first system has a key signature of one sharp (F#) and the second system has a key signature of one flat (B \flat). The page number 13 is written above the first staff and below the last staff.

IV. O del Cielo gran Regina

Vincenzo Correnti

Andante calmo

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Tenor Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Euphonium

Bass Tuba

Drum Set

c.p.

5

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

B.Tba.

D. S.

5

5

Detailed description: This page of a musical score contains staves for Flute, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, and Double Bass. The Flute part is mostly silent. The Clarinets and Saxophones play a melodic line with eighth and quarter notes. The Trumpets and Trombones play a similar melodic line. The Euphonium and Double Bass provide harmonic support with chords and bass lines. A fermata is present at the end of the first measure for several instruments. A '5' is written above the first measure of the Flute, Clarinet 1, and Double Bass staves.